

Quicunque certum quaertis
All You Who Seek a Comfort Sure

Edward Caswall / SAINT BERNARD

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different verse. The first system of music covers the first line of lyrics, and the second system covers the second line. The lyrics are color-coded to match the chords: green for D, red for Bm, blue for Em, purple for A, and brown for E. The chords are indicated above the Soprano staff. The lyrics are as follows:

1. All you who seek a com - fort sure in sad - ness and dis - tress,
2. when Je - sus gave him - self for us and died up - on the tree,
3. You hear him as he speaks to us those words for ev - er blest:
4. O heart, a - dored by saints on high, and hope of sin - ners here,

1. what - ev - er sor - row bur - dens you, what - ev - er griefs op - press:
2. his heart was pierced for love of us; he died to set us free.
3. "All you that la-- bour come to me, and I will give you rest."
4. we place our ev - 'ry trust in you and lift to you our prayer.

Inspiration: Matthew 11:28; "Quicunque certum quaertis"; anonymous, 18th century.
Lyrics: 86.86; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "All Ye Who Seek a Certain Cure".
Music: SAINT BERNARD; "Tochter Sion", Cologne, 1741; adapted in Henri Frederick Hemy's "Easy Tunes for Catholic Schools", 1851.